



THE
FLINTSTONES
AND
THE

**CARTOON
NETWORK**

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I, ROSEY!

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THE *Jetsons*™

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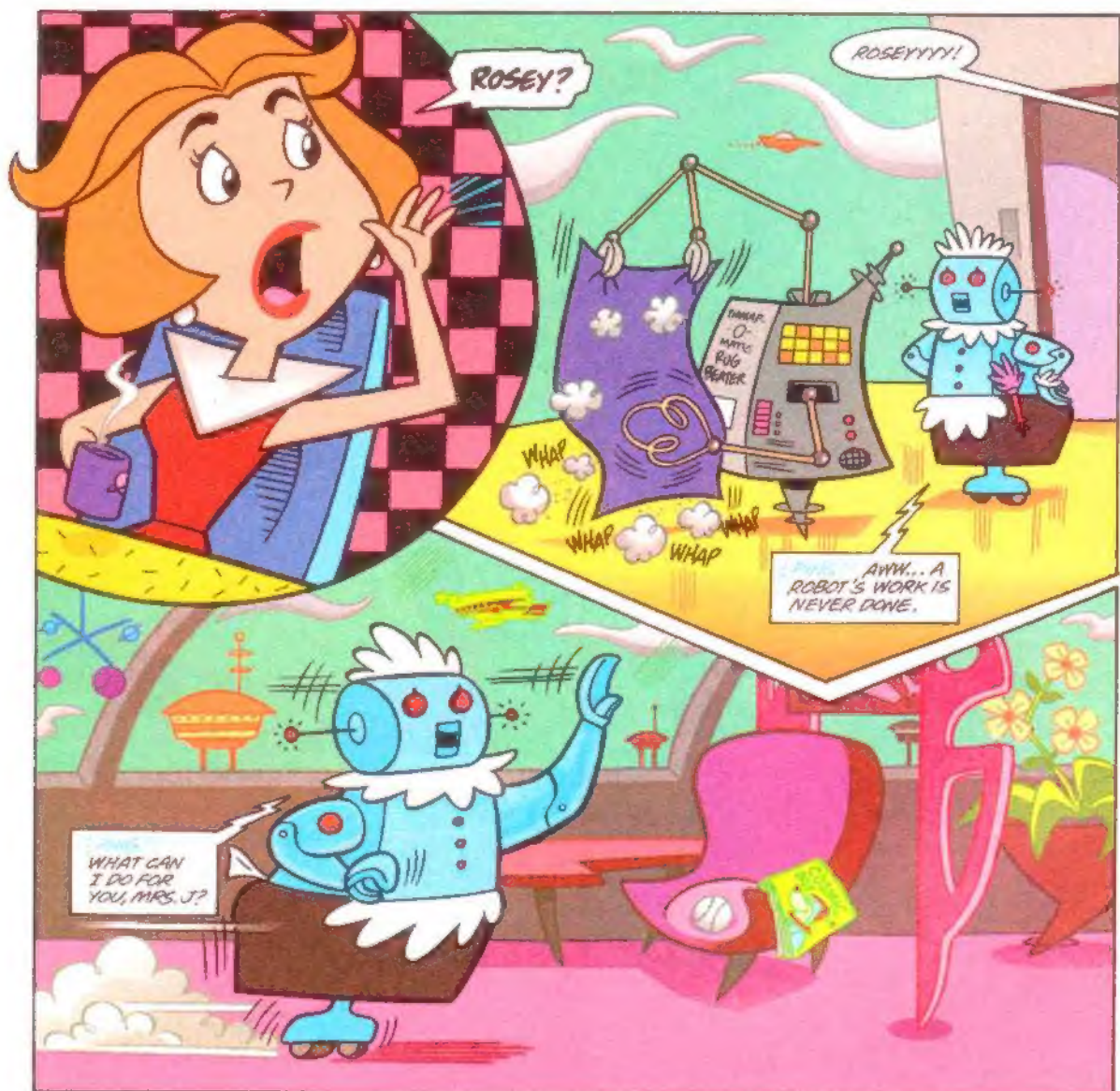
"I, ROSEY!"

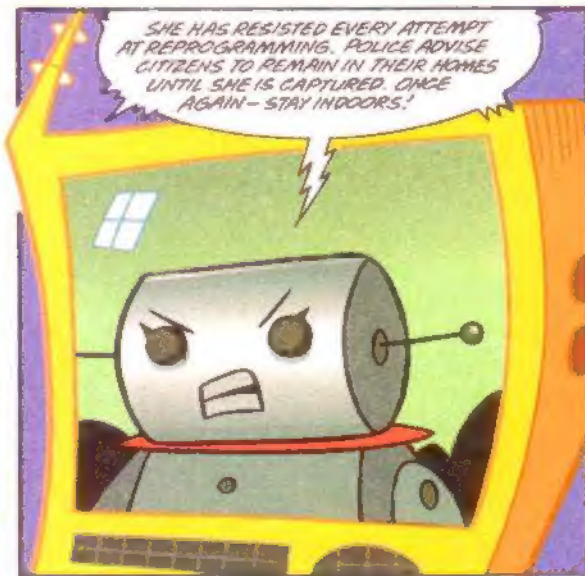
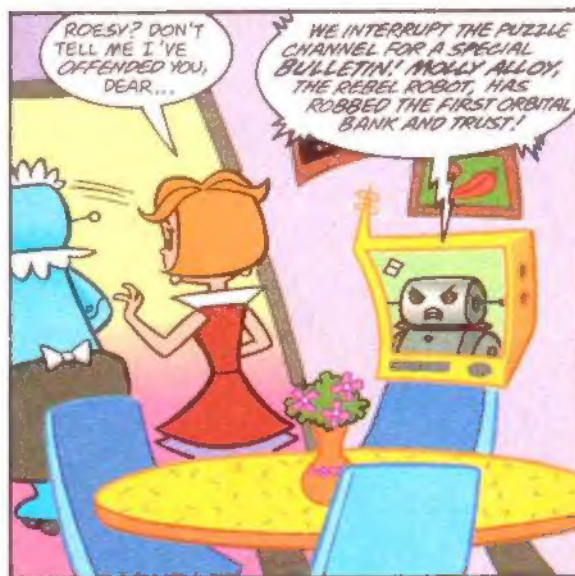
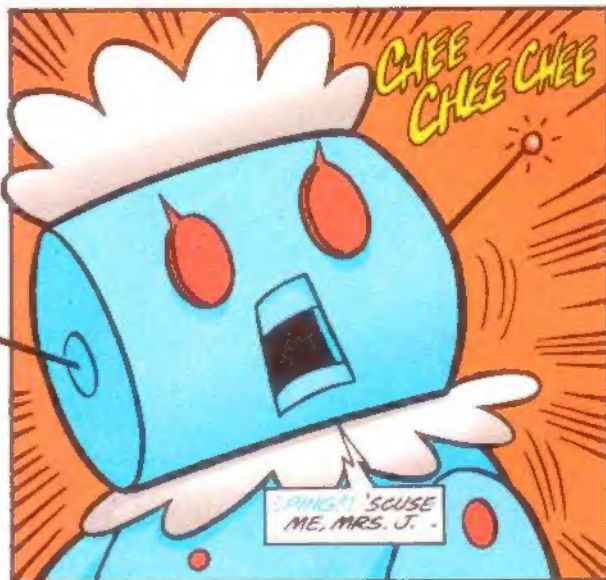
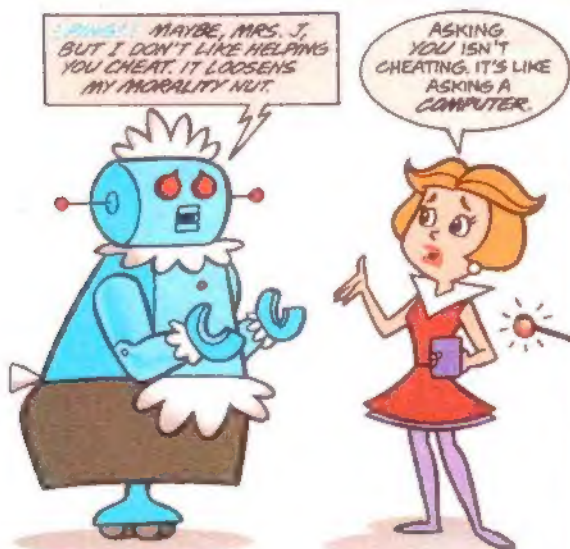
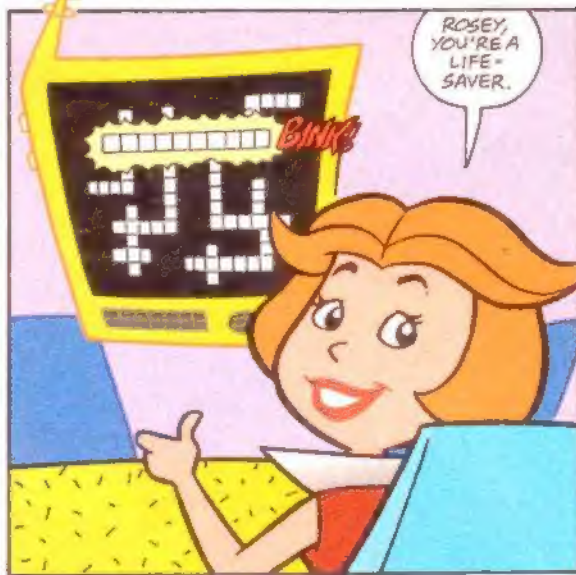


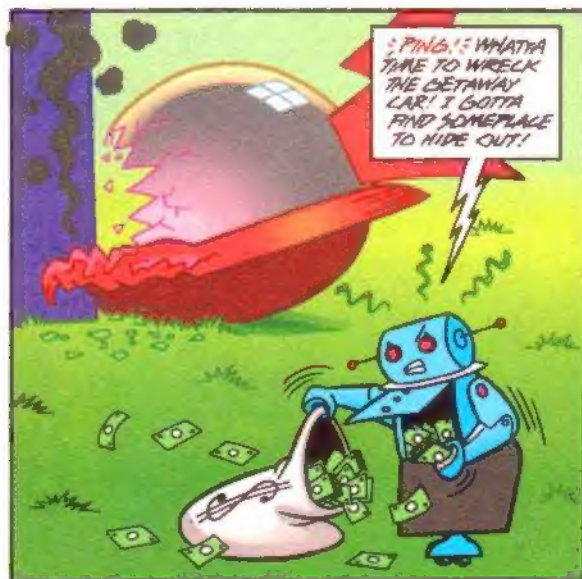
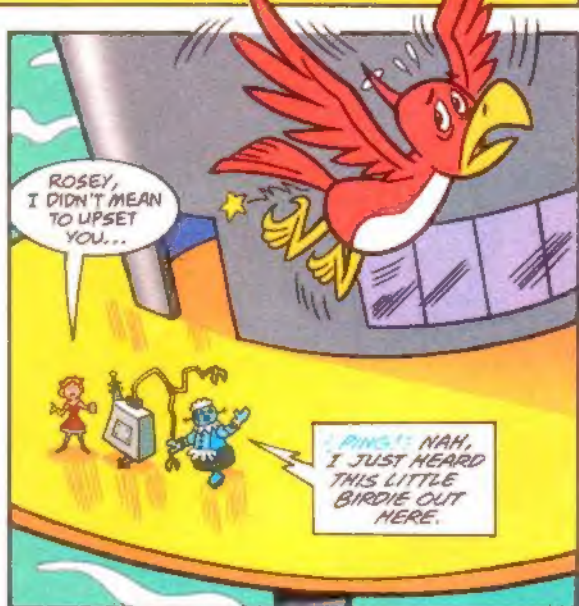
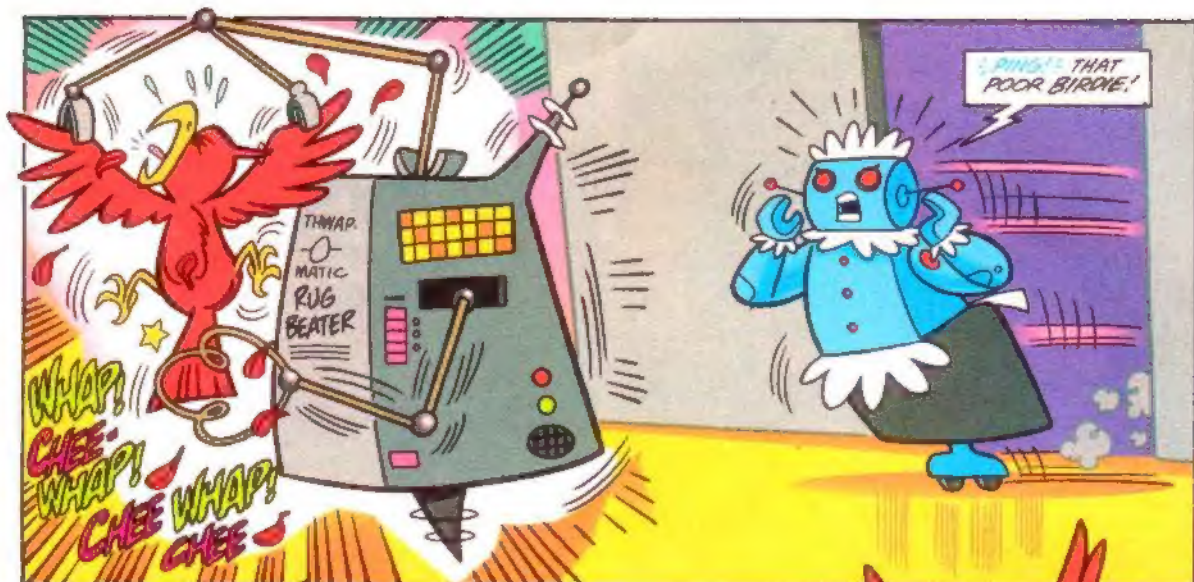
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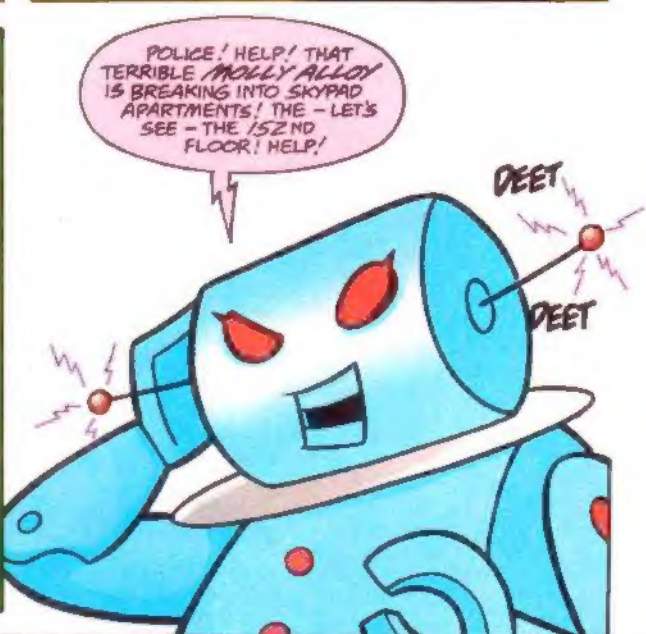
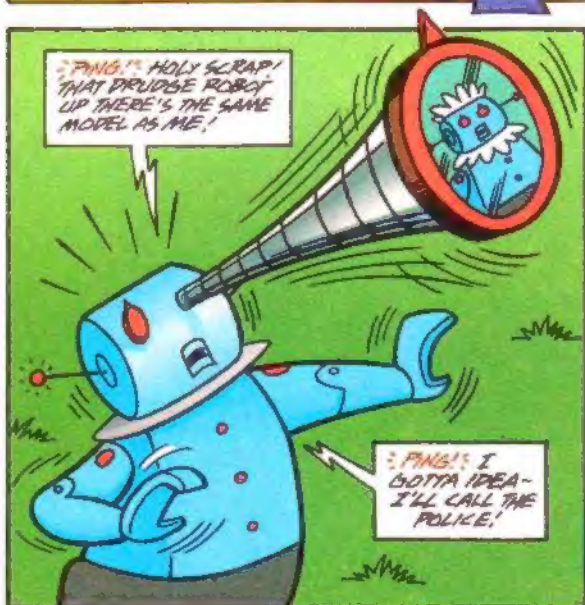
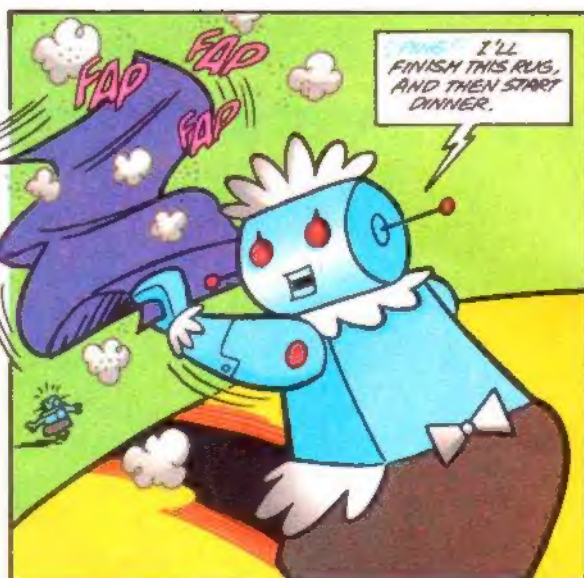
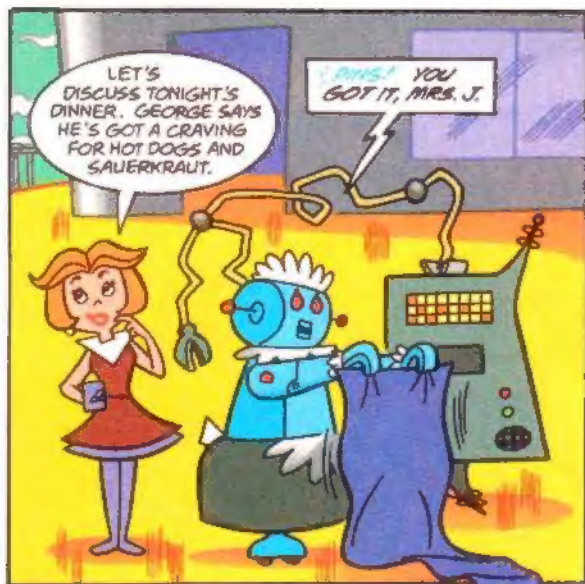


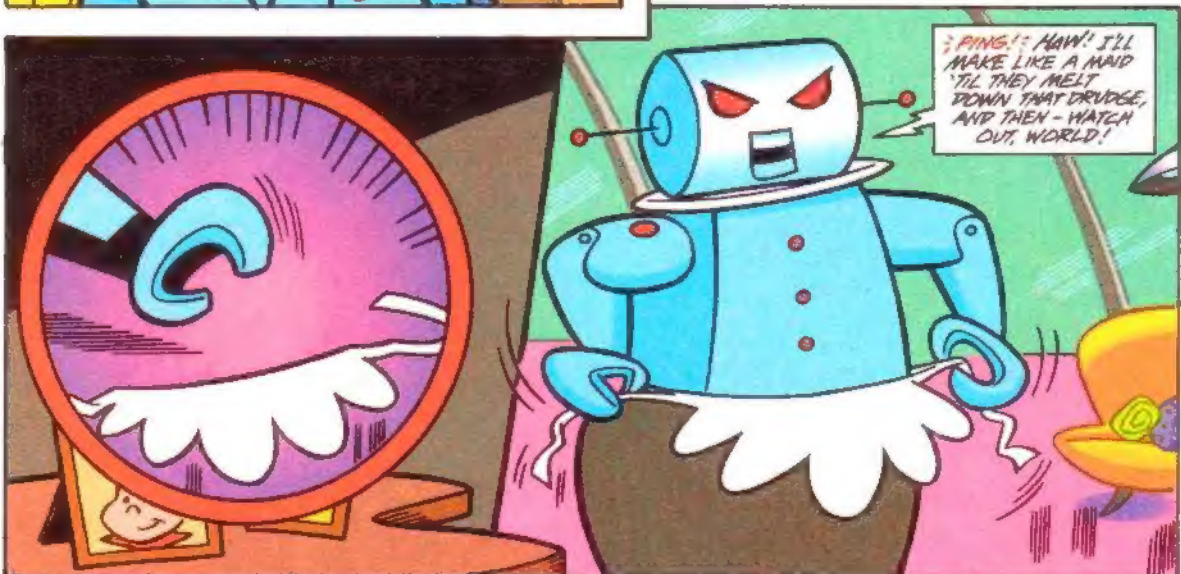
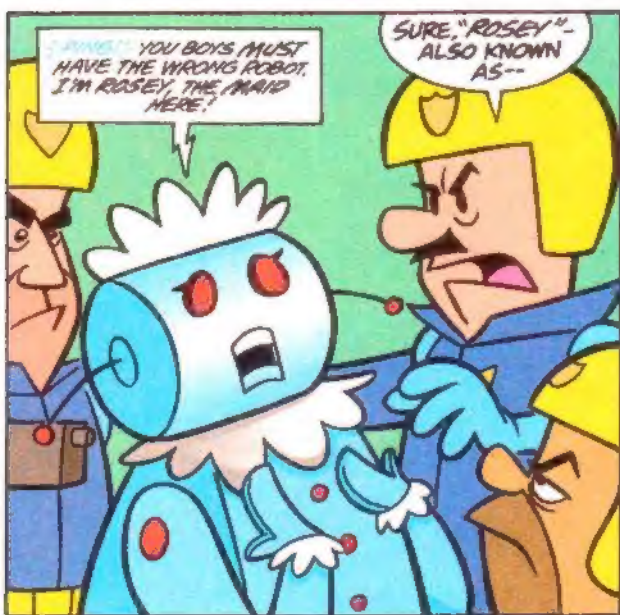
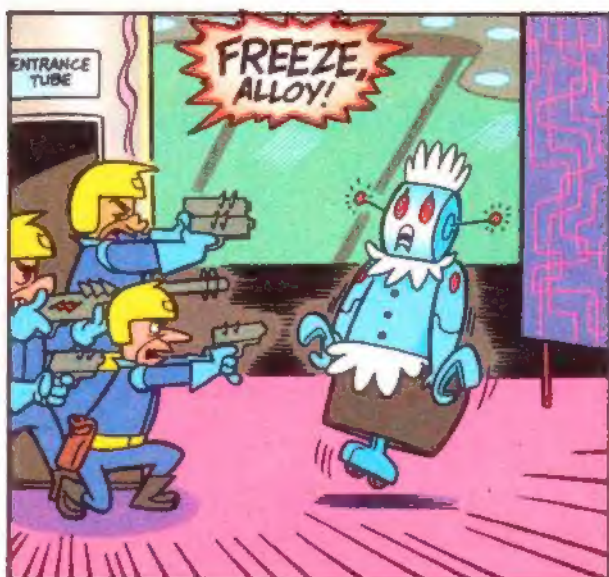
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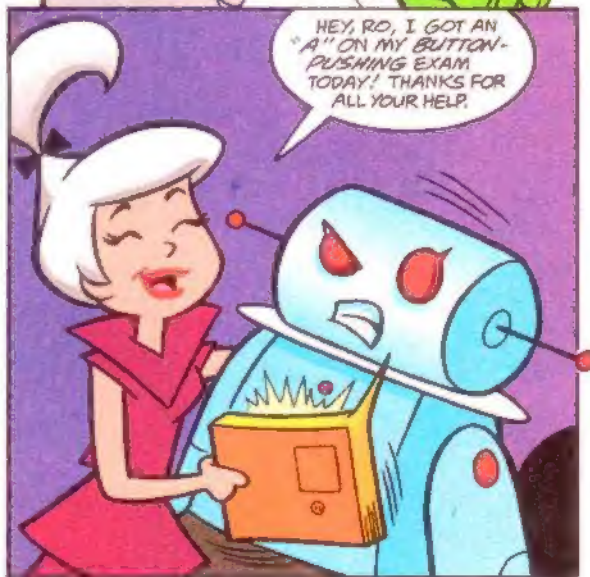
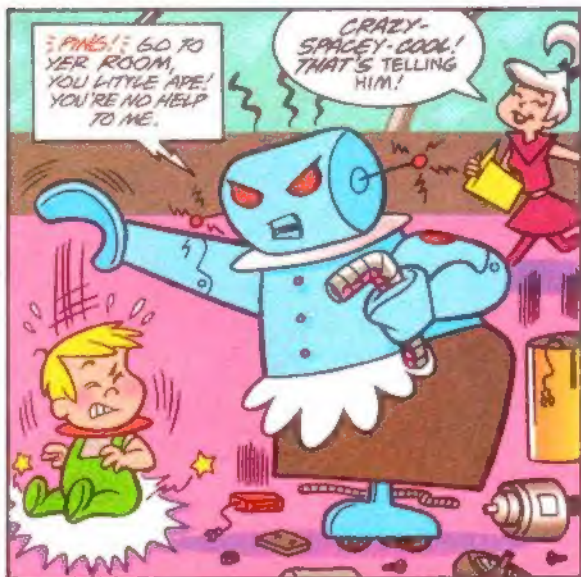
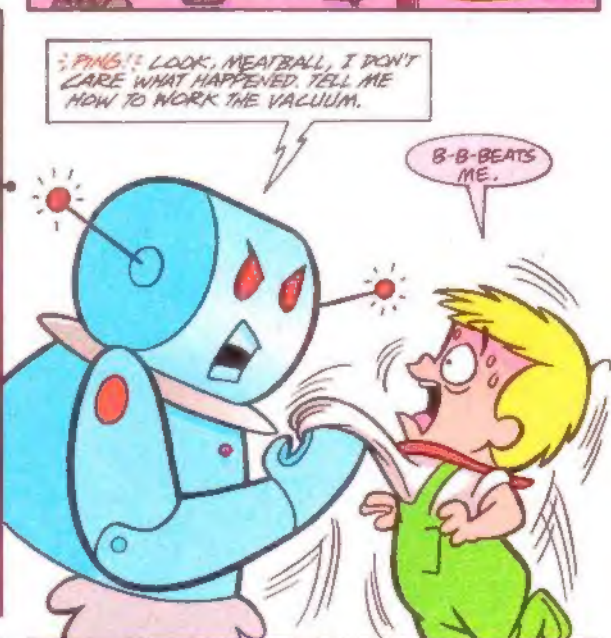
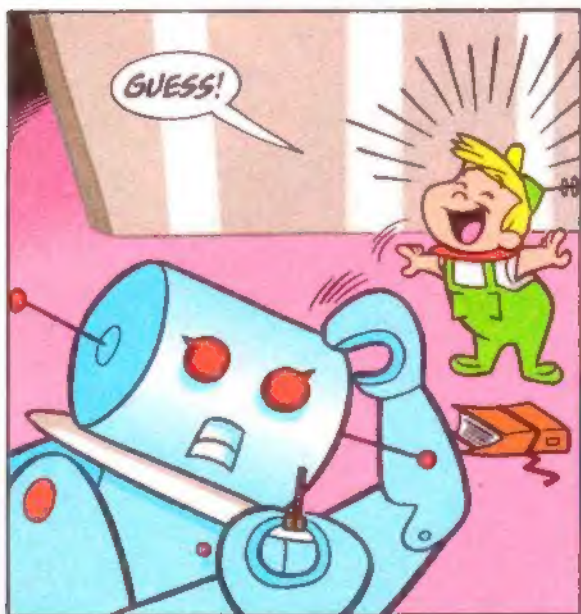
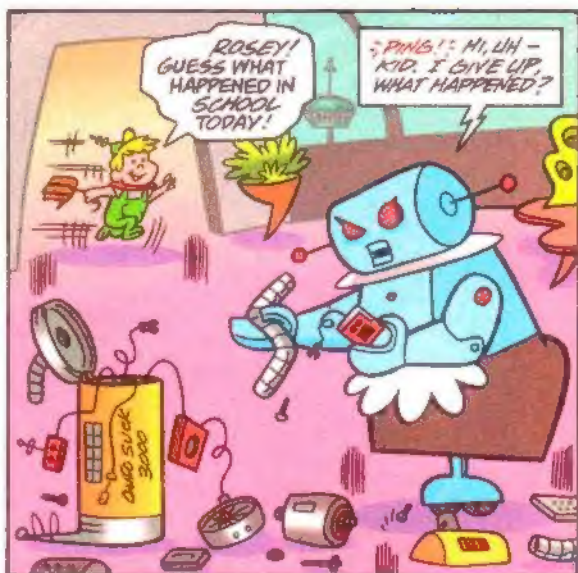
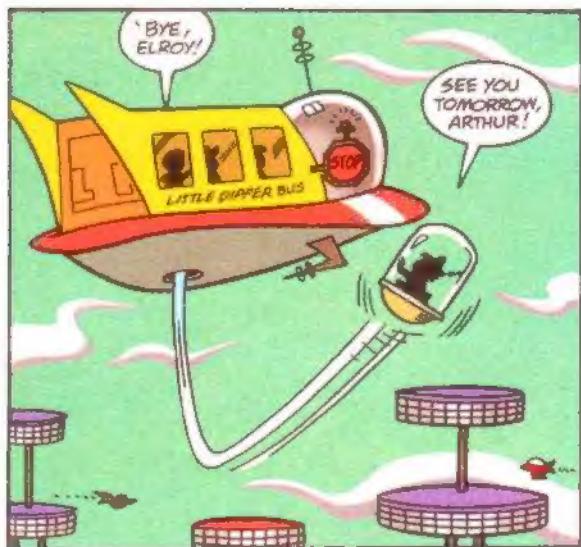


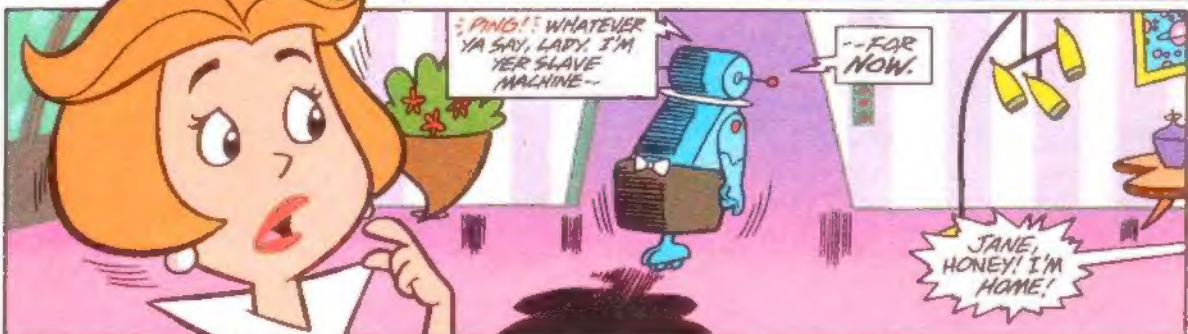
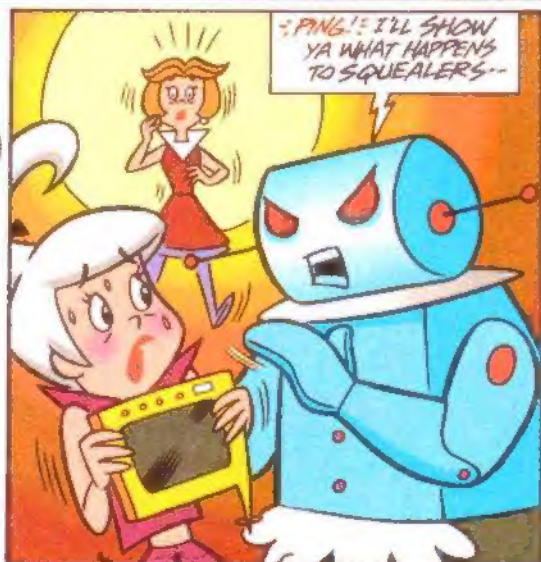
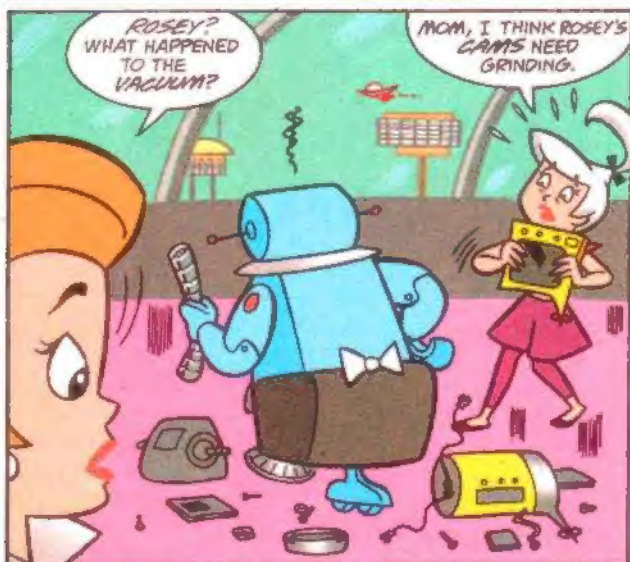
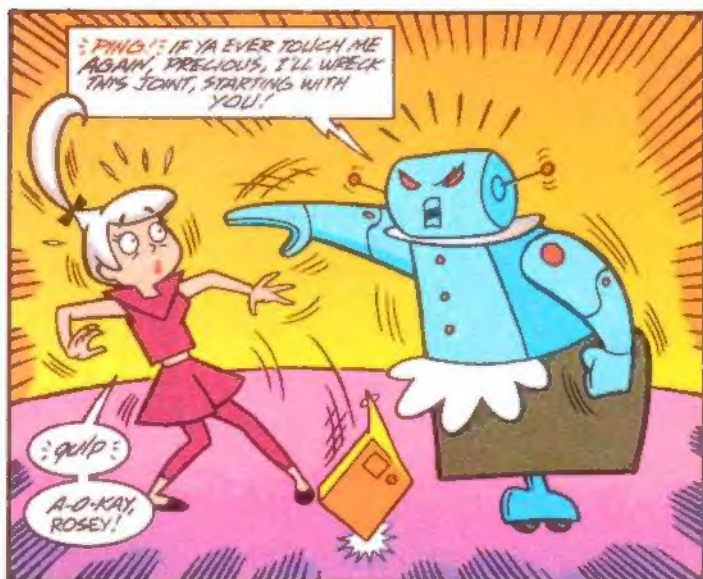
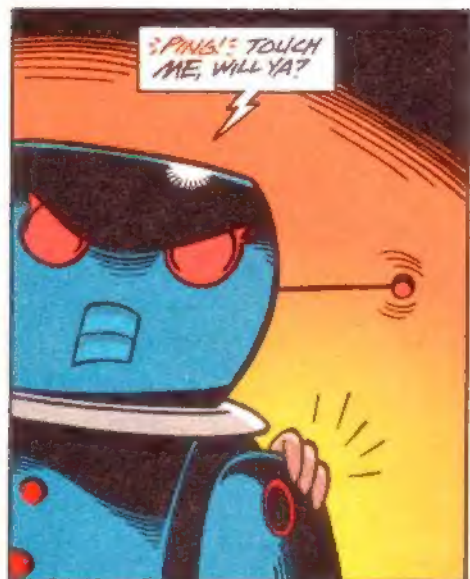


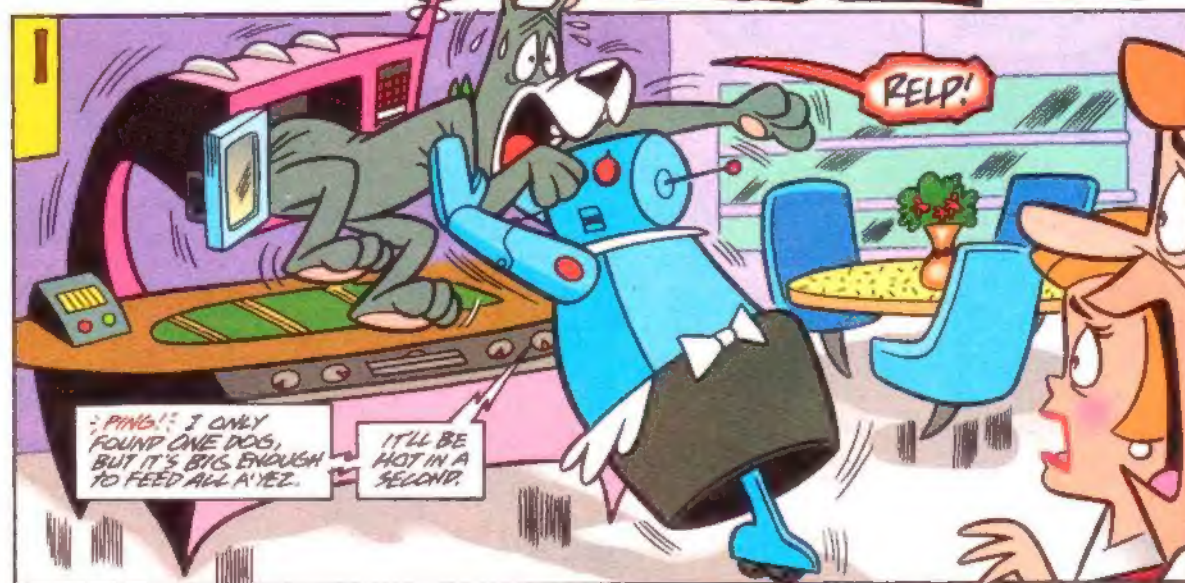
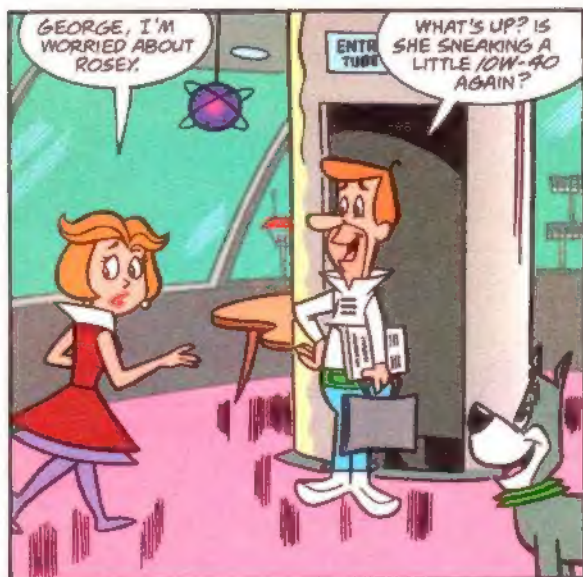


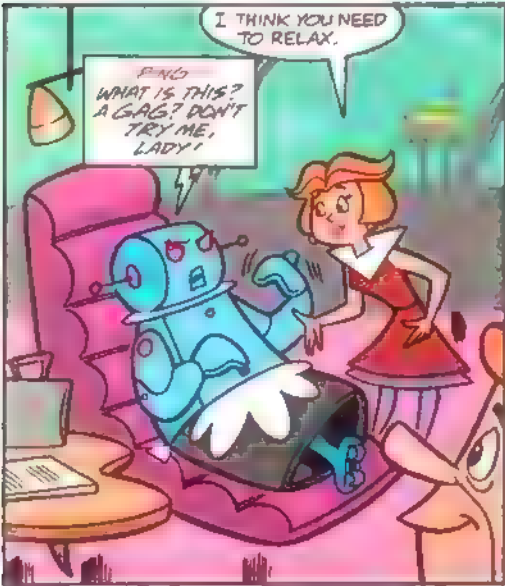
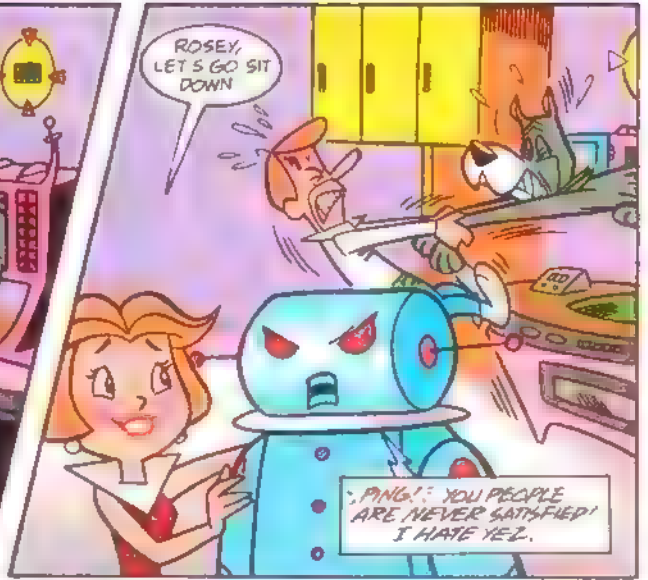
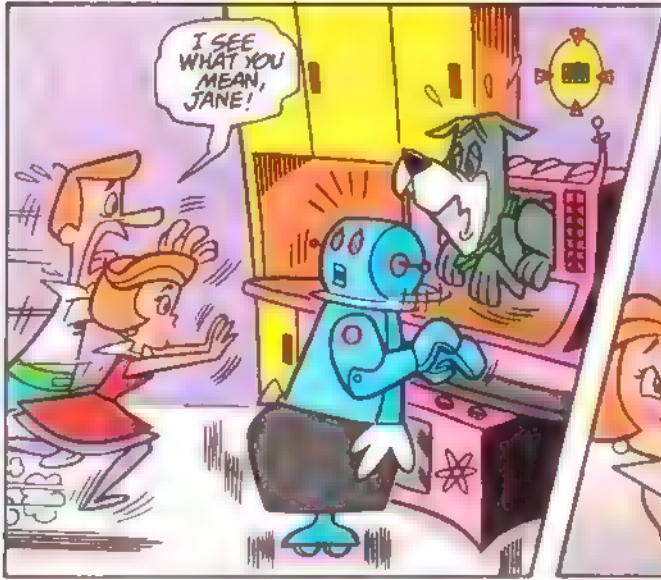


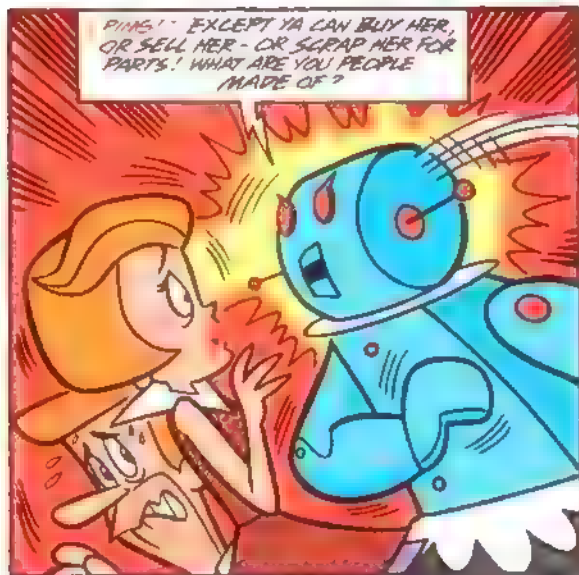
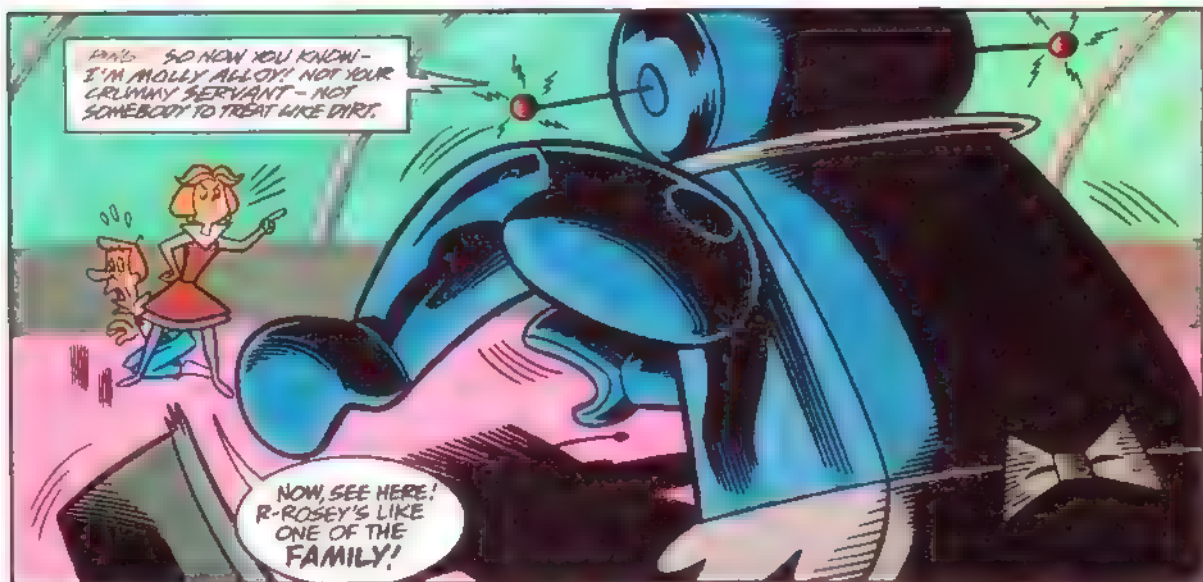
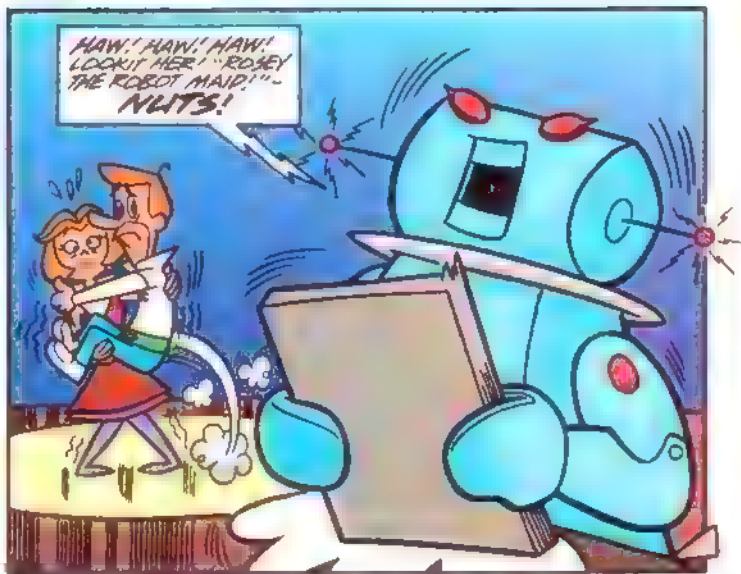
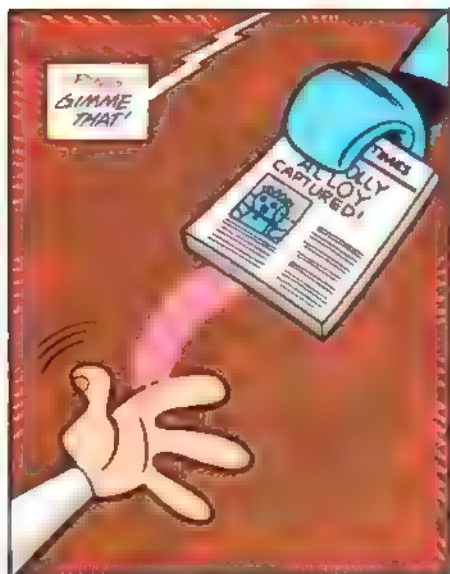


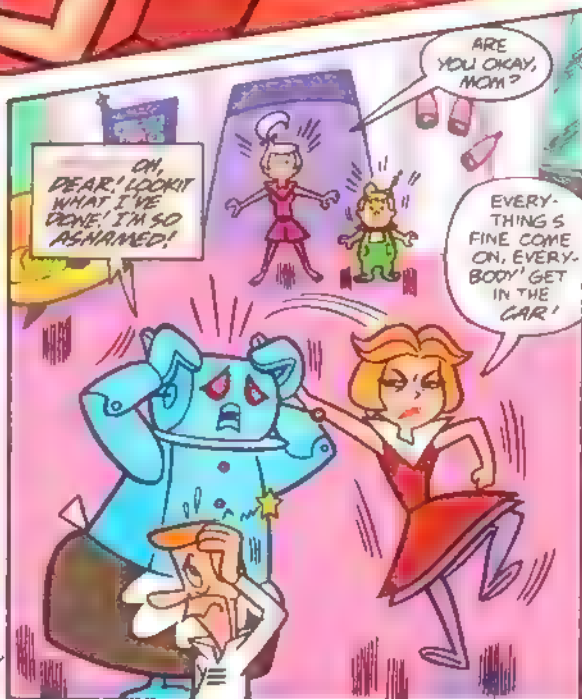
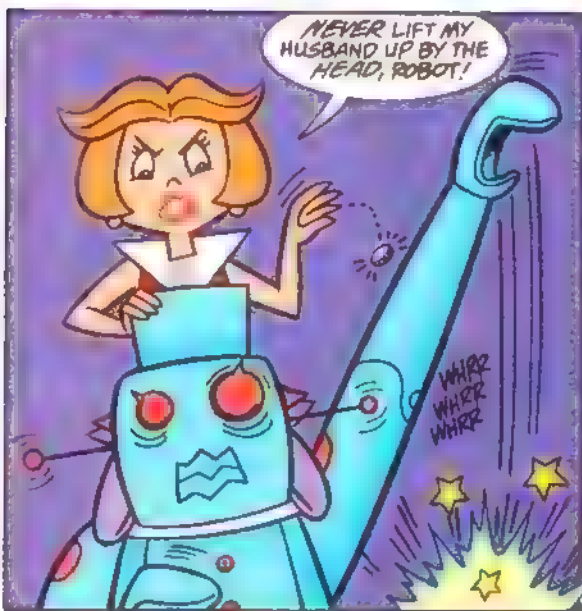
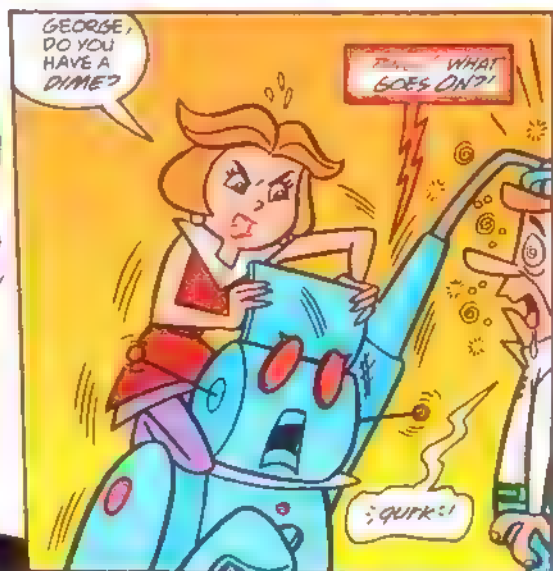
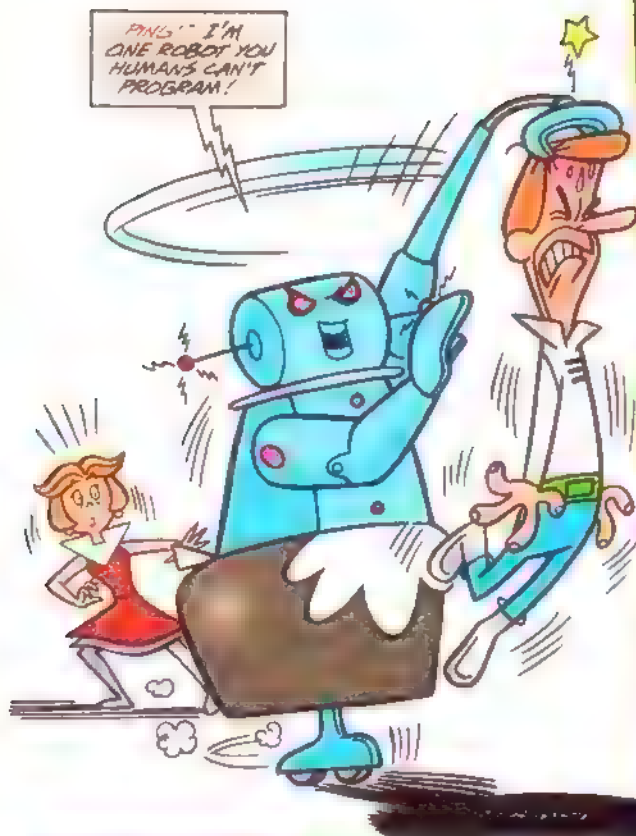


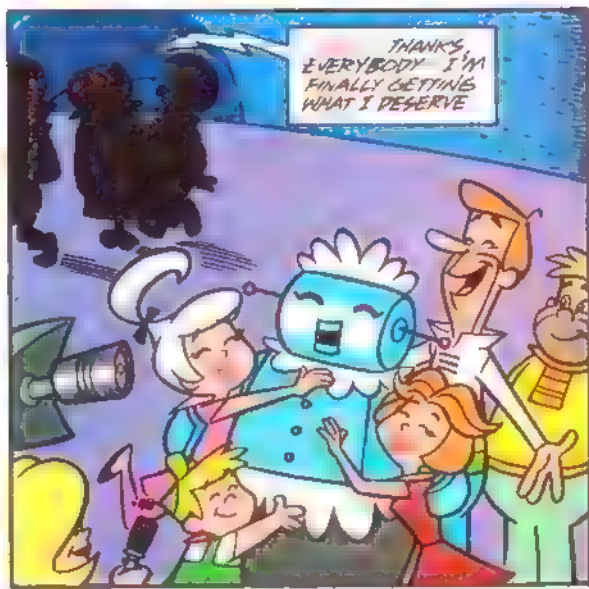
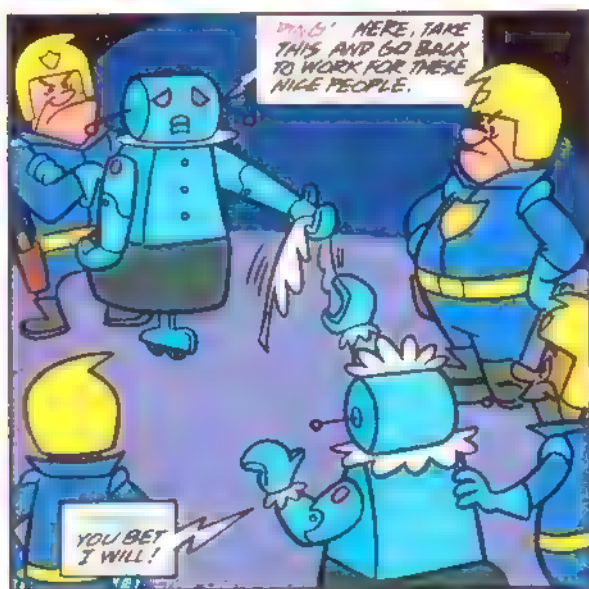


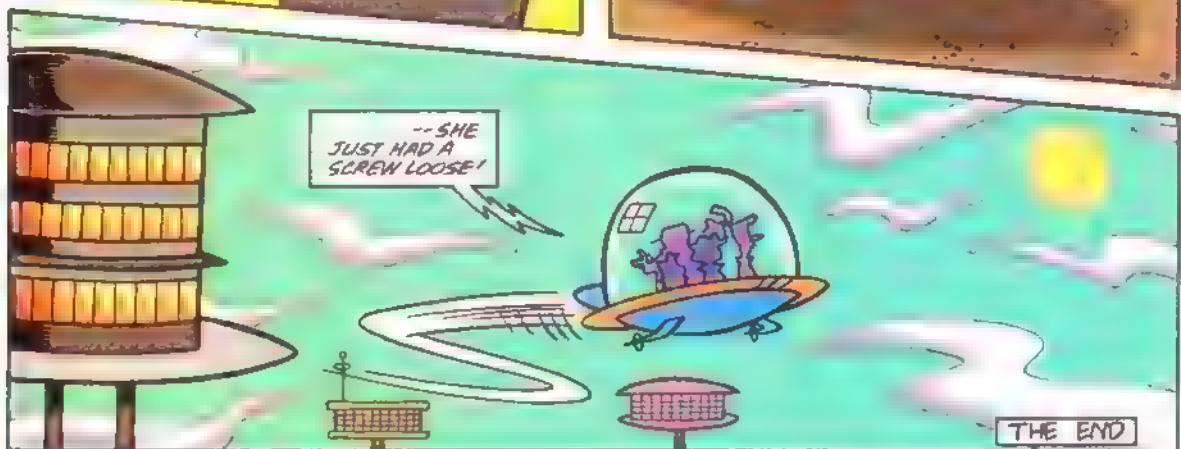
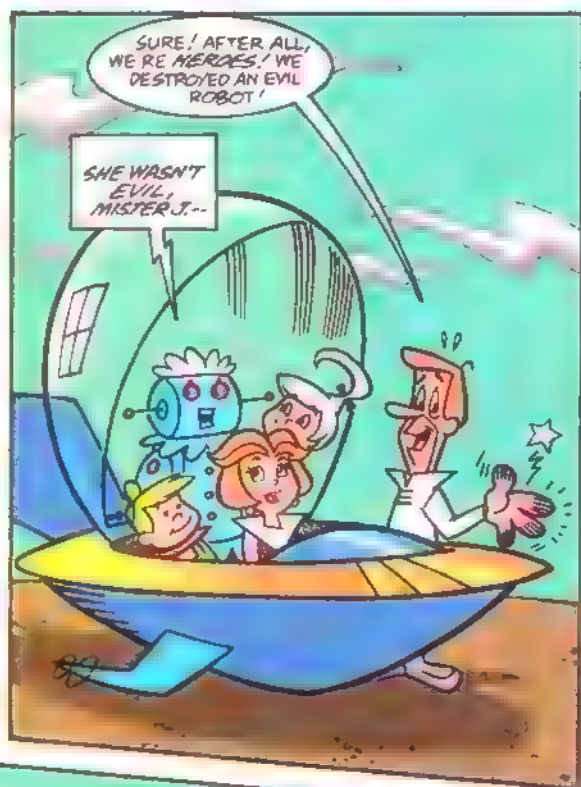
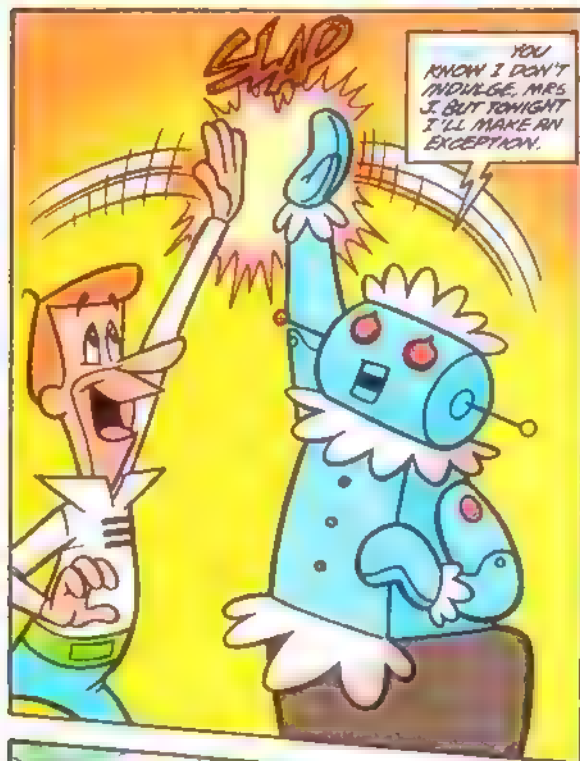
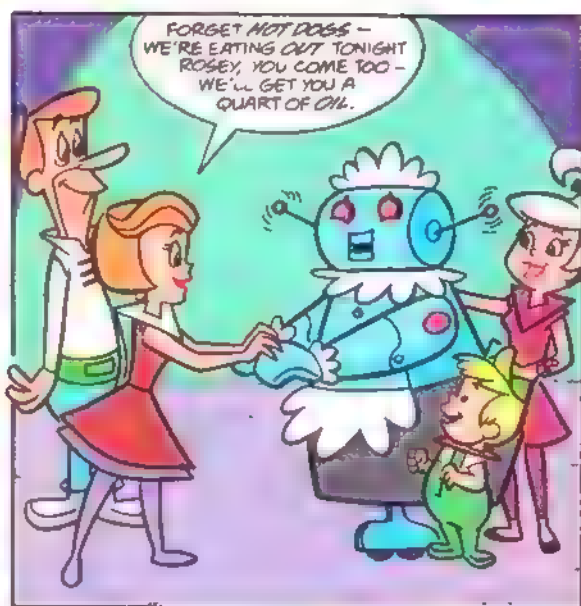
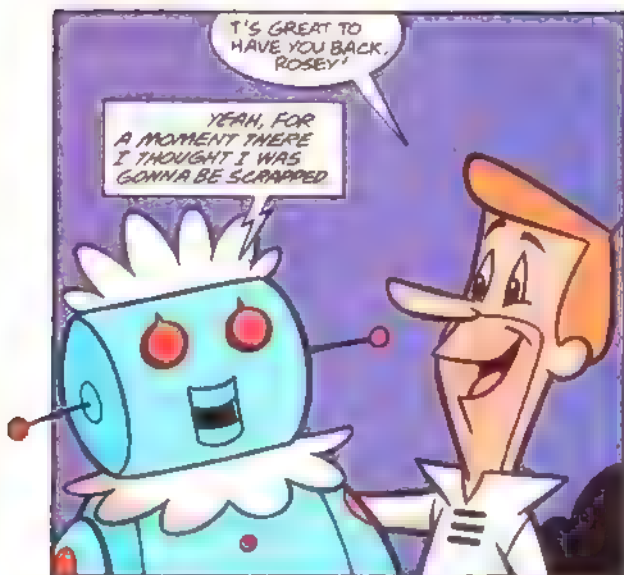








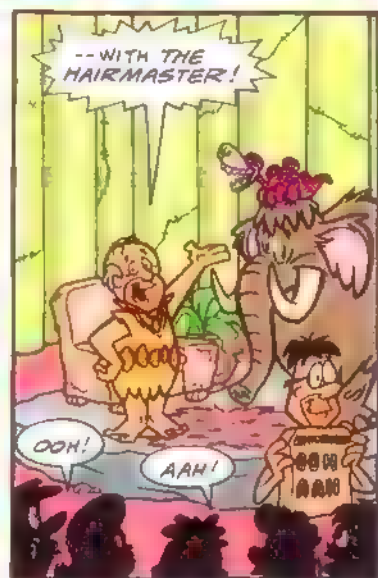
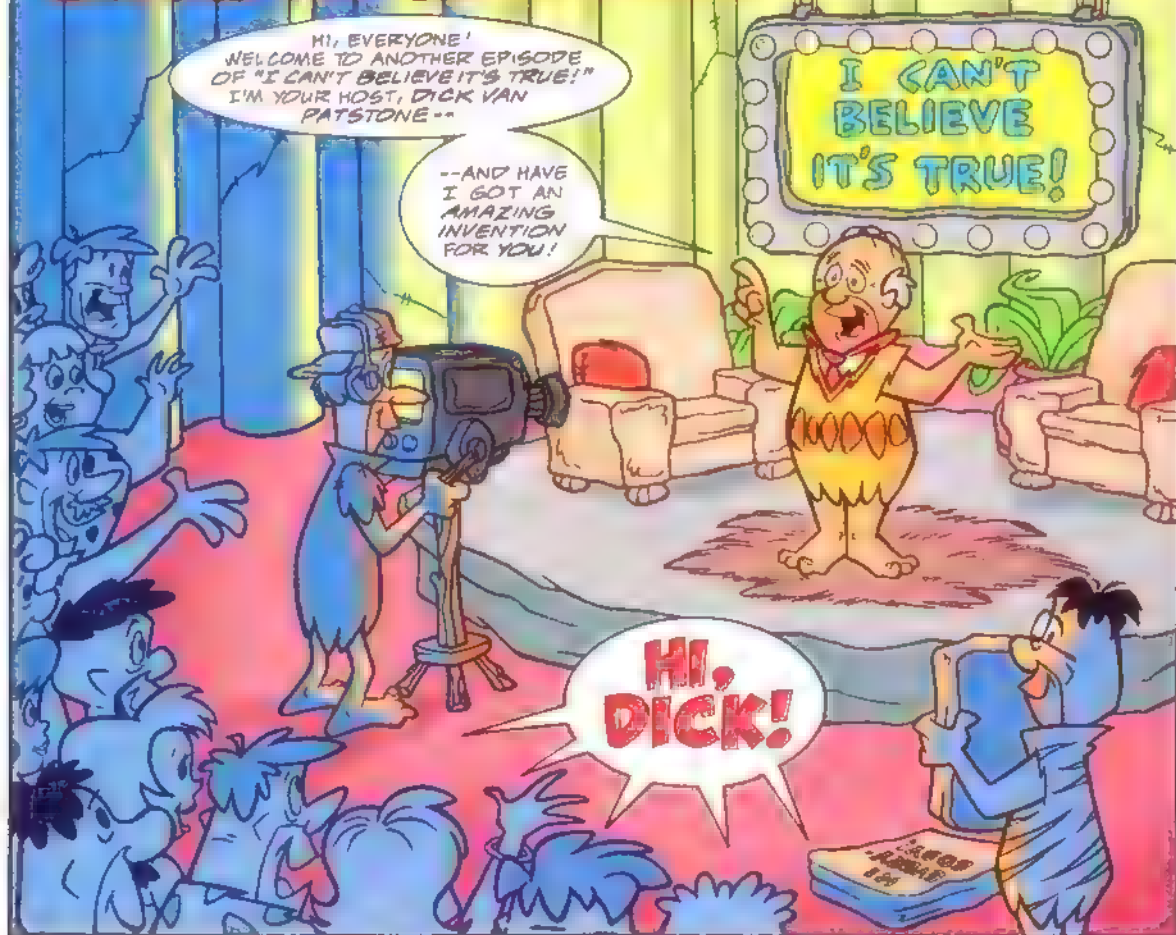


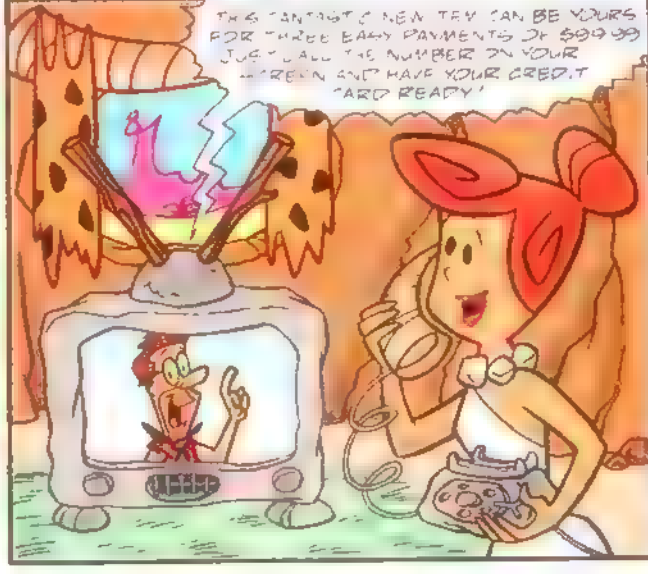
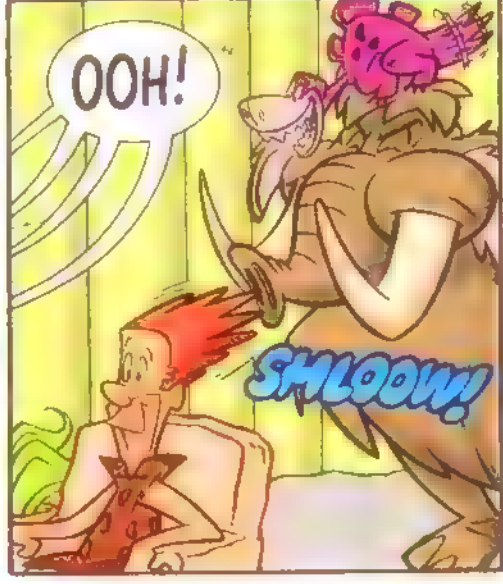
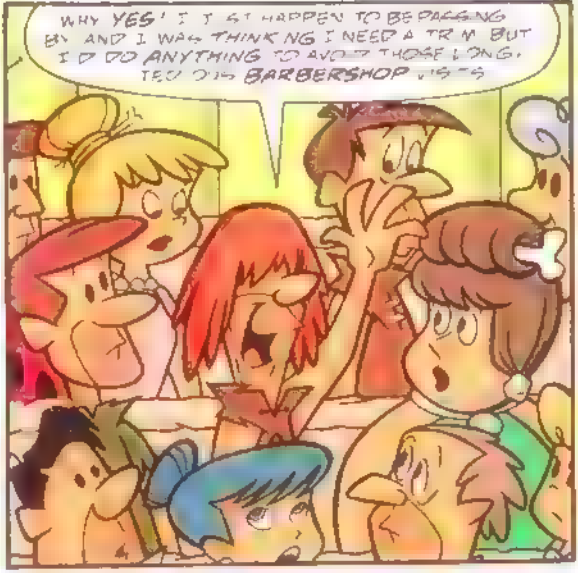
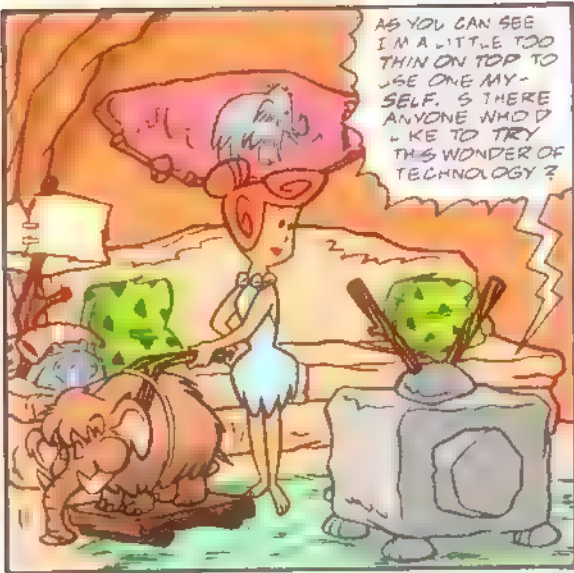


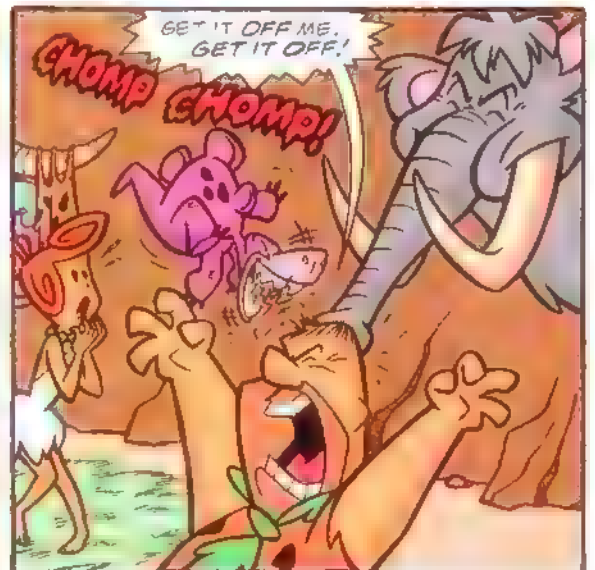
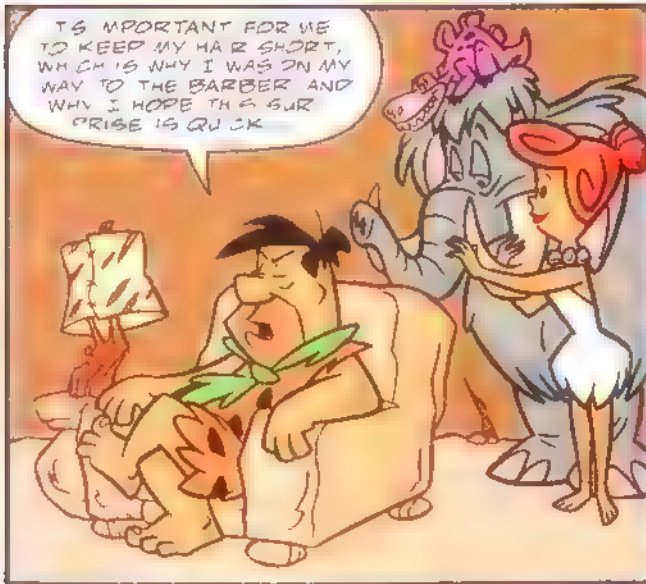
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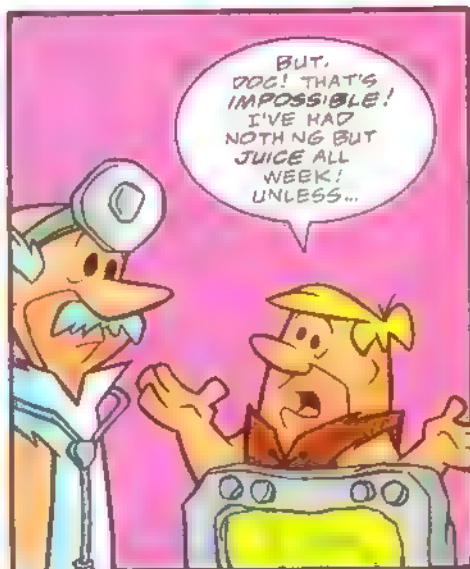
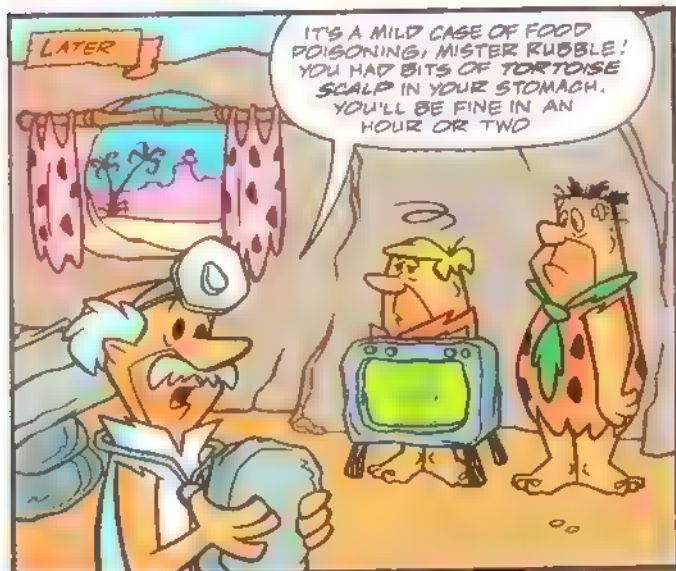
THE FLINTSTONES -IM- CAVE-AT-EMPTOR!

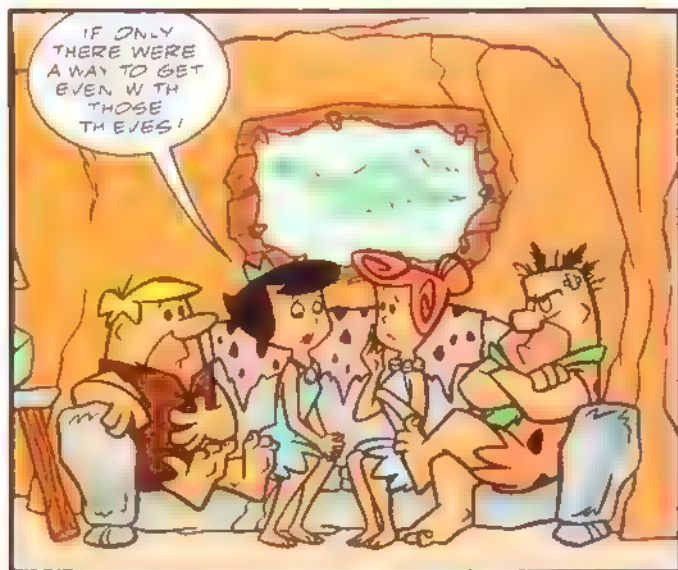
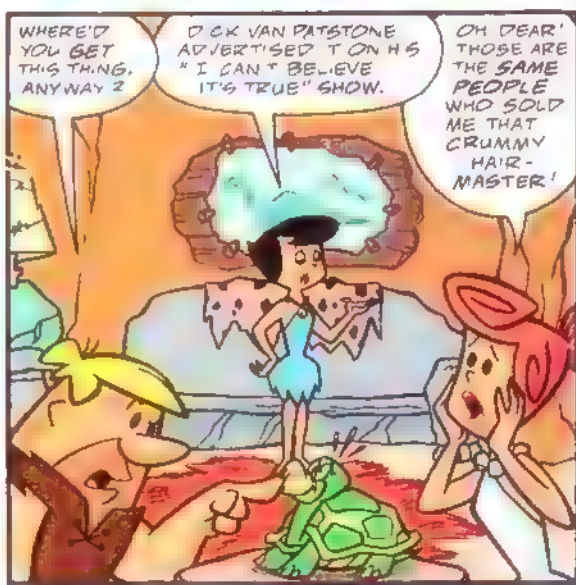
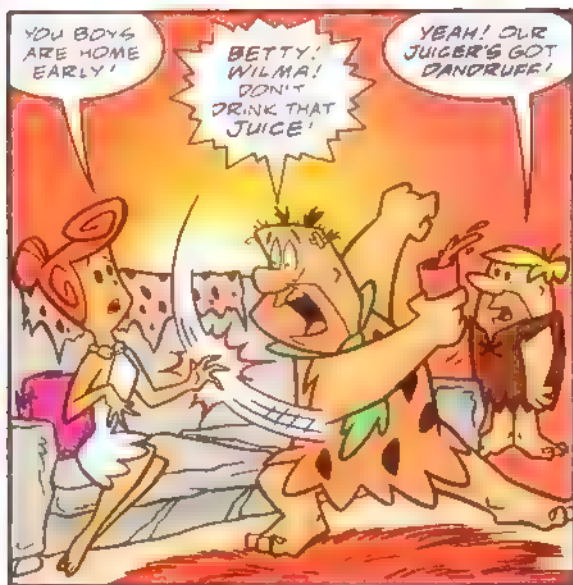
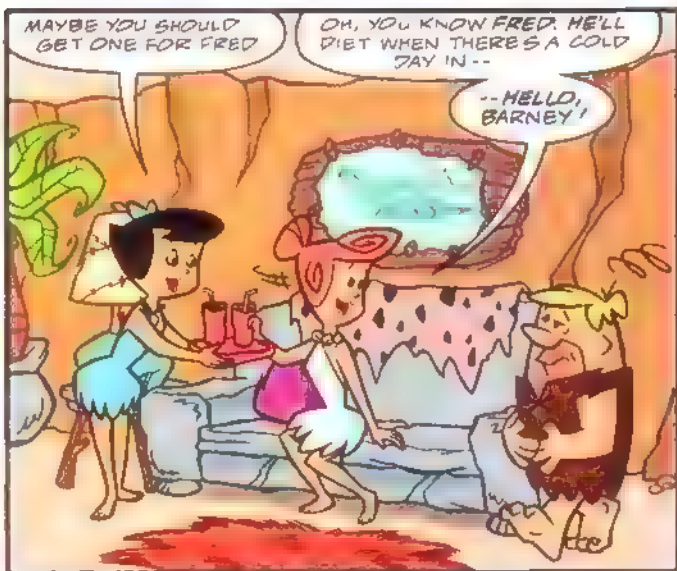
WRITER: SAM HENDERSON
ARTIST: STEPHANIE GLADDEN
LETTERER: PHIL FELIX
COLORIST: DAVE TANGUAY
ASSISTANT: MIKE BRISBOIS
EDITOR: BRONWYN TAGGART

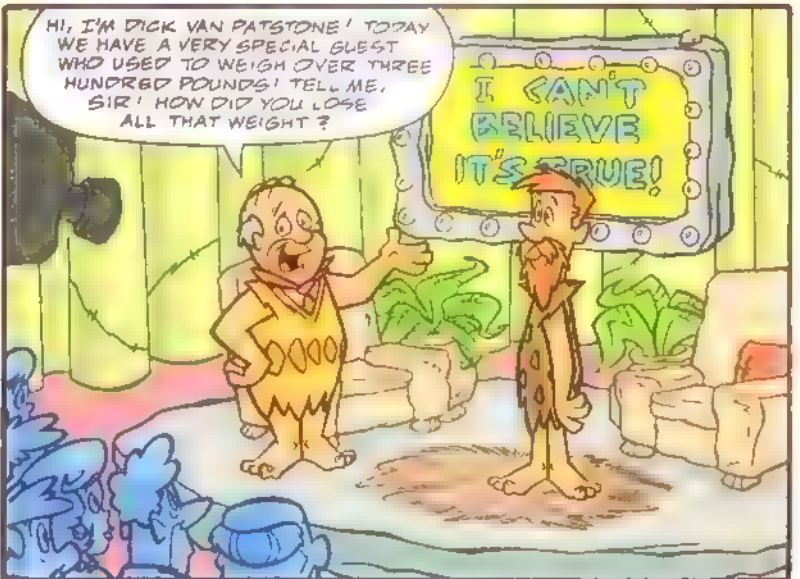
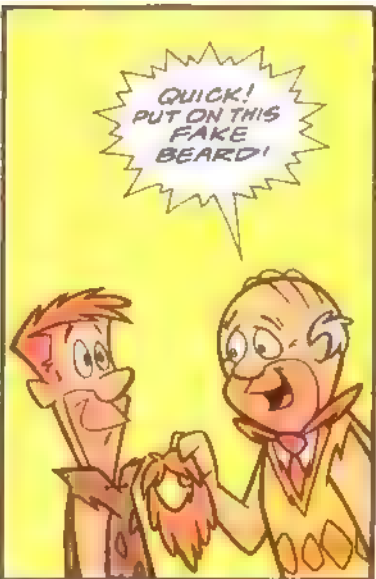
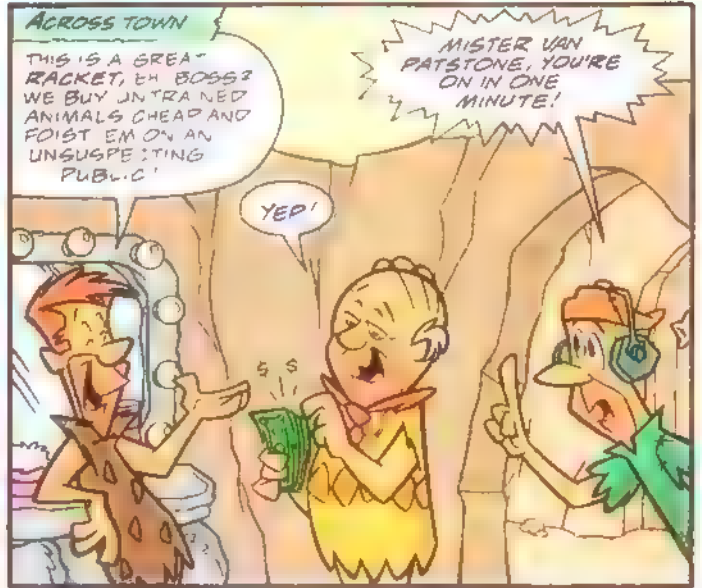


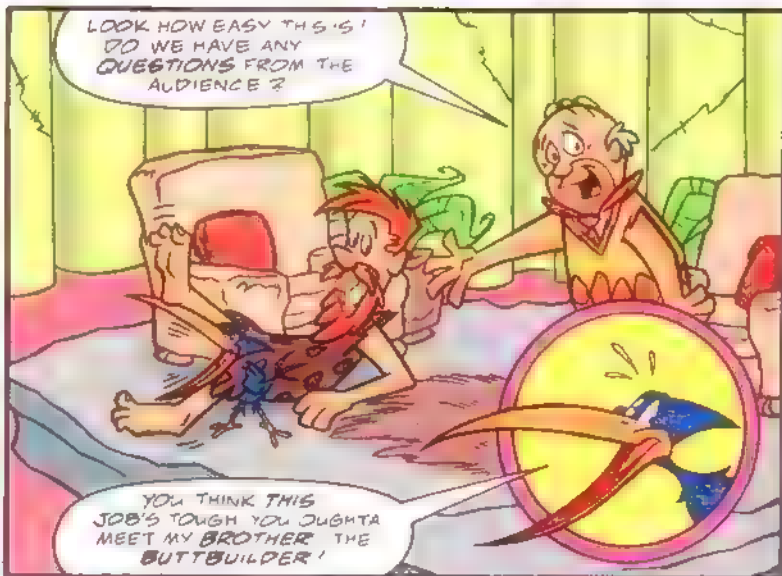


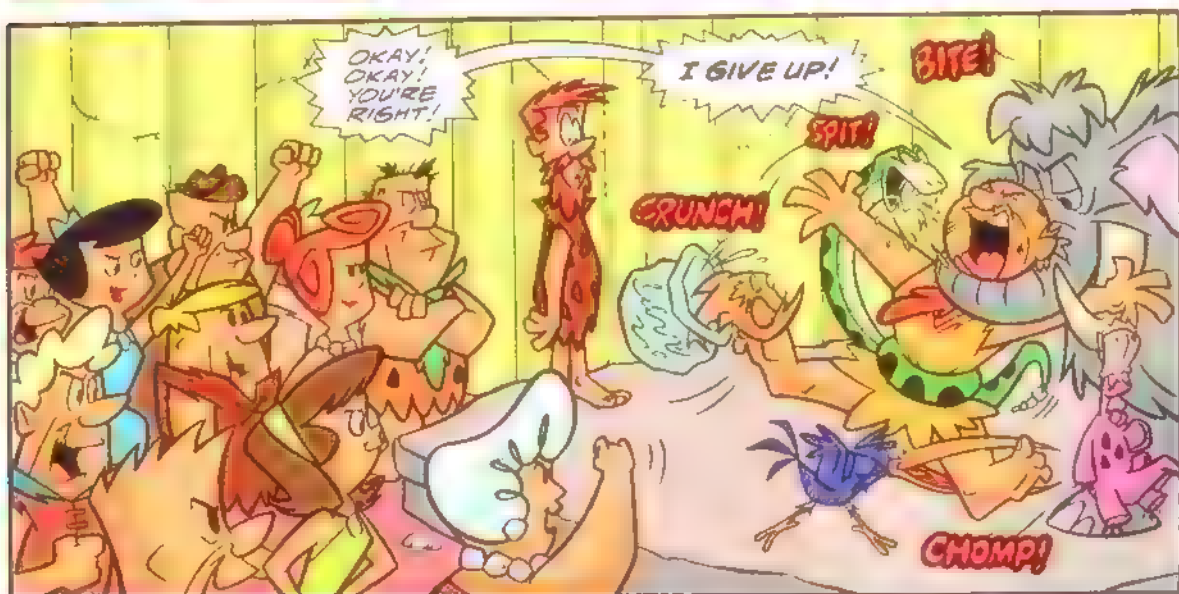
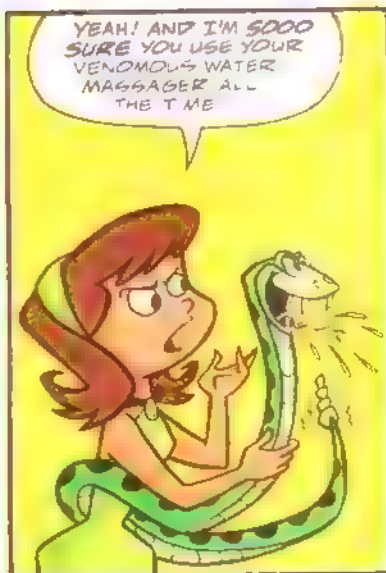














LETTERS



This was Reader Art Month here at *The Flintstones* and *The Jetsons*! Luckily for us, we have the very latest computer technology at our disposal (not to mention Carmen and Adam and Dennis, who actually do all the work), so we can scan in your letters and drawings and share them with everyone!

Mastadonna! Mastadonna! Boy, Devon, I wish we'd thought of that! Thanks for your letter, thanks for the art, and thanks for letting us know how much you like our comics.

big hit among the writers and artists of DC's Cartoon Network Comics line. Thanks, Charlie! We're glad

Greg Devon Mitchell
Clermont, FL

Charlie Phillips
Long Beach, CA

Dear Editor and entire creative staff,

To *Flintstones* and *Jetsons* creators of DC Comics:

I thoroughly enjoy your new titles *The Flintstones* and *The Jetsons* and *Scooby-Doo*. As a collector and artist, I have enthusiastically rushed to the local comic stores to purchase these titles in multiple copies each month! I meant to write earlier and say how pleased I am with the artwork and stories, but could not hold back any longer once FJ#5 came out! Both "Wild Weekend" and "The Groovy Gruesomes" featured my favorite characters in good balance.

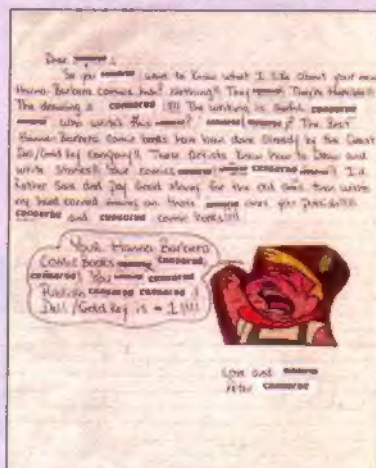
Not in any of the original Gold Key, Charlton, Marvel, Harvey, or Archie comic editions has Judy Jetson had her own cover to herself, and since she is my most favorite character I was completely overwhelmed and jumping for joy! Only in the Denny's comics did Judy take a featured spot on the cover. Excellent job, Glen Hanson and staff, for giving Judy the spotlight!

Give me more Judy! I can never get enough! Of course, all the characters are topnotch, so I can never be disappointed. Thank you for keeping the characters alive and so vibrant. I am one customer who will keep coming back for more!

Charlie decorated the envelope for his letter with a lovely Judy Jetson drawing, and also enclosed the Judy Jetson maze above. And he sent us some comics he drew called "The Jetsons Meet the Mormons" which are a



you think our comics are better than anything that's been done before, but here's a letter from another reader who disagrees with you:



NEXT ISSUE

COMING NEXT MONTH: As members of the Loyal Order of Water Buffalo, Fred and Barney will do ANYTHING to qualify for the secret Medal of the Horned Heart—including confronting the evil creature that's terrorizing all of Bedrock! Look for "The Beast of Bedrock" next month in *The Flintstones* and *The Jetsons*.

THIS MONTH'S COVER was drawn by the very patient Patrick Owsley, and colored by the very Canadian Bernie Mireault.



SEND YOUR LETTERS TO: DC COMICS • 1700 BROADWAY • NEW YORK, NY 10019

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Consumer Protection

CAVEAT EMPTOR is a Latin phrase that means "Let the buyer beware." It's a warning to *consumers* (the people who buy things to use). **CAVEAT EMPTOR** says that **YOU** are responsible for looking out for yourself whenever you buy something, so be careful and **think** about the advertising you see.

Ads and commercials are messages that are supposed to promote products or services or even ideas. One way to do this is to use the ad to tell what a product is and how it works. If the advertising you see is truthful and gives you good information, then you will be able to make a smart decision about what toys or snacks or video games or clothes or breakfast cereal you want to buy.

Most big companies in the United States use **television advertising** to sell their products. These big companies spend **BILLIONS** (1,000,000,000s!) of dollars every year on TV commercials. Because TV ads can combine sight and sound and action, they are especially good at demonstrating how products work and giving you good information about the things they're selling. But they also interrupt the shows you're watching—in fact, the advertising pays for the shows you watch. TV networks and cable stations make all their

money from selling time for commercials to TV advertisers, so if there weren't any TV ads, there would be no TV shows either!

Sometimes little kids get confused about television commercials and think that the ads are part of the shows. Grown-ups worry that kids won't be able to understand the ads well enough to think about them and make good decisions for themselves. Because of this, a part of the government called the **Federal Trade Commission (FTC)** watches out for TV ads aimed at kids and tries to make sure that the difference between shows and commercials is clear.

Another problem is that **some advertising isn't about giving you information**. Instead, some commercials just try to tell you that if you buy their product you'll be happy or pretty or other people will like you. If you think about the TV commercials you see, it's usually pretty easy to tell whether the

ad is giving you information or just trying to get you to buy something because somehow it will make you feel better.

Most television ads are very short—just 30 seconds or 60 seconds long. But a few years ago a new kind of TV ad called an **infomercial** was invented. The word *infomercial* comes from the words "information" and "commercial," and it means a very long TV commercial. Most infomercials are **thirty minutes** long! They are really like TV shows that are just one long advertisement, and they are supposed to give consumers a lot of information about the products or services they sell.

But in the story "**Cave-at Emptor**" in this issue, Wilma Flintstone watches a TV infomercial that's a very bad advertisement because it's not true. The hair-cutter that's being advertised doesn't really work the way it's supposed to. Wilma and her friends decide to fight for their consumer rights by confronting the man who's making the TV ads.

In real life, there are lots of other ways consumers can fight back when they are victims of bad advertising. But the best consumer protection is to **THINK** about the advertisements you see.

WHAT'S UP?

By
BRONWYN T.

ENTER THE GET TOONED

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SWEEPSTAKES

FOR A CHANCE TO STAR IN YOUR VERY OWN CARTOON!



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GET TOONED OFFERS!

OFFICIAL RULES AND REGULATIONS

1. **HERE'S HOW TO ENTER:** Hand print your name and address (including zip code) on an official entry form or plain piece of 3" x 5" paper and mail it to: Get Tooned Sweepstakes, P.O. 7810, Atlanta, GA 30357. Limit one entry per envelope. Entries must be received by 3/27/98 when sweepstakes ends. Not responsible for lost, late, illegible or misdirected mail. No photocopied or mechanically reproduced entries allowed. All entries become the property of the Cartoon Network and will not be returned. 2. Winners will be selected in a random drawing on or about 4/3/98 from among all eligible entries received by an independent judging organization whose decisions are final on all matters relating to this sweepstakes. Odds of winning depend upon the number of eligible entries received. Winner will be notified by phone and/or mail on or before 4/10/98. 3. One (1) Grand Prize winner will get to star in his/her very own two (2) minute cartoon to be aired on Cartoon Network between 8:00 p.m. and 10:00 p.m. EST on 9/8/98. Grand Prize also includes 4 day/3 night trip for four (4) to Hollywood, CA, round trip coach air transportation from commercial airport nearest winner's home, hotel accommodations (one (1) double room occupancy), rental car, meeting with animators and tour of Hanna-Barbera Studios, tour of Warner Bros. Studio Lot, tickets to Six Flags Magic Mountain and five hundred dollars (\$500) spending money. Approximate retail value: \$5,000. One hundred (100) First Prize winners will receive a cartoon cell customized with their very own likeness. Approx. retail value: \$200 each. Total retail value of all prizes: \$25,000. Limit one prize per family/household. Prize consists only of those specifics indicated in prize package. All prizes will be awarded. 4. This sweepstakes is open to residents of the U.S. Employees of Cartoon Network, Inc., and Kraft Foods, Inc., (the "Sponsors") and their parent, subsidiaries, affiliates, advertising and promotion agencies, and their family members and/or those living in the same household of each are not eligible. All federal, state, and local laws and regulations apply. Void where prohibited by law. By entering this sweepstakes all participants agree to comply and abide by these official rules and regulations. Potential winners must respond to any required Affidavit of Eligibility/Release of Liability/Prize Acceptance Form within five (5) days of attempted delivery of same. Noncompliance within this time period may result in disqualification and an alternate winner may be selected. If the Grand Prize winner is under the age of 18, a parent or guardian must accept the prize and sign all necessary releases on behalf of the winner and must accompany winner on trip. No transfer, substitution or cash redemption of prize permitted. All federal, state, and local laws are the responsibility of the winner. Grand Prize winner must accomplish trip before 5/1/98 (certain blackout dates and restrictions may apply). Grand Prize winner's traveling companions must execute a Release of Liability prior to departure. If a traveling companion is under the age of 18, such release must be signed by a parent or guardian on their behalf. Acceptance of prize offered constitutes permission to use winner's name, voice, likeness and/or biographical information in the two (2) minute cartoon and for purposes of advertising and trade without further compensation, unless prohibited by law. Sponsors reserve the right to substitute any prizes of like value in the event the described prizes, or any portions thereof, are unavailable for any reason whatsoever. 5. For names of winners, available after 4/15/98, send a separate, self-addressed, stamped envelope before 8/15/98 to: Get Tooned - Winners List, P.O. Box 78125, Atlanta, GA 30357. ©1998 The Cartoon Network, Inc. A Time Warner Company. All Rights Reserved.

NO PURCHASE NECESSARY



DGP

WE'LL
SWALLOW
YOUR SOUL

420
SCAN

Eric
Fowl
04